

Sheet1

Instrument	Model (MS)
1700, Russian, Margeret Berson	P MS44
1700, 'Taylor, Heberlein'	P MS44
1700, 'Taft, Emil Heerman'	P MS44
1701, 'Dushkin, Sandler'	P MS44
1701, 'Ferraresi'	S MS39
1701, 'Circle, Nachez'	P MS44
1701, 'Markees'	P(B) MS6
1701, 'Kreutzer, van Houten'	P MS44
1702, 'Lukens, Edler, Voicu'	P MS44
1702, 'Brodsky'	P MS44
1702, 'Irish'	P MS44
1702, 'Campoli'	PG MS21
1702, 'Wondra Bey'	P(B) MS6
1702, 'Phillips'	P MS44
1702, 'De La Taille'	P MS44
1702, 'Conte de Fontana, Peterlongo, Oistrakh'	P MS44
1702, 'Lyll'	P MS44 (?)
1702, 'Lord Borwick'	S MS2
1702, 'Lord Newlands'	P(B) MS6 (?)
1703, 'Cobbett, Dickson-Poynder'	P MS44
1703, 'Emiliani'	PG MS21
1703, 'Alsager'	P MS44
1703, 'Rynberger, Prince Friedrich Wilhelm of Prussia'	P MS44
1703, 'de Rougemont, Gordon, Hart'	P MS44
1703, 'Ford'	P MS44
1703, 'Lady Harmsworth'	P MS44
1703, 'Allegretti'	P MS44
	1703 P MS44
	1703 P MS44
	1703 P MS44
1704, 'Betts'	P MS44
	1704 P MS44
1704, 'Glennie'	P MS44
1704, 'Liebig, Schneiderhan'	P MS44
1704, 'Viotti'	S MS39
1704, 'Hirt'	P MS44
1704, the 'Sammons'	P MS44
c. 1705	PG MS21
c. 1705, the 'Baron von der Leyen, Klaveness'	P MS44
1705, the 'Marsick'	P MS44
1705, the 'Joest'	P MS44
1706, the 'Corbett, Stothert'	P MS44
c. 1707	P MS44
1707, the 'Rivaz, Baron Gutmann'	P MS44
	1707 P MS44
1707, the 'Hammer'	P MS44

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1707, the 'Castelbarco'	P MS44
1707, the 'Dushkin, Bellarosa'	P MS44
1707, the 'Stella'	PG MS21
1708, the 'Andrejeus'	PG MS21
1708, the 'Dancla'	PG MS21
1708, the 'Ruby, Il Rubino'	PG MS21
1708, the 'Regent, Superb'	PG MS21
1708, the 'Havemeyer, Lyall'	PG MS21
1708, the 'Bagshawe, Webb'	PG MS21
	1708 P MS44
1708, the 'Tua, Marie Soldat, Rivals Mazere de Toulouse'	G MS49
1708, the 'Huggins'	P MS44
1708, the 'Empress Caterina of Russia, Salzard'	P MS44
1708, the 'Davidoff'	P MS44
1709, the 'Lady Halle, Ernst'	P MS44
1709, the 'Artot'	P MS44
1709, the 'Greffuhle'	PG MS21
1709, the 'Marie Hall, Viotti'	G MS49
1709, the 'Hämmerle, Adler'	P MS44
1709, the 'Viotti'	G MS49
1709, the 'Berlin Hochschule, Marteau'	P MS44
1709, the 'Engleman'	G MS49
1709, the 'Mendelssohn'	PG MS21
1709, the 'Nachez'	P MS44
1709, the 'Siberian, Russian, Jack'	G MS49
1709, the 'Scotta, Kaulblach'	P MS44
1709, the 'La Pucelle, Virgin, Maiden'	P MS44
1709, the 'King Maximilian, Unico'	G MS49
1710, the 'Vieuxtemps, Hauser'	PG MS21
1710, the 'Dancla, Milstein'	P MS44
1710, the 'Ries'	G MS49
1710, the 'Fuchs, Menges'	P MS44
	1710 P MS44
1710, the 'Vieuxtemps'	G MS49
1710, the 'Leslie, Tate'	G MS49
1711, the 'Parke'	G MS49
1711, the 'Vogelweith'	G MS49
1711, the 'Lady Inchiquin'	G MS49
1711, the 'Healy, Grand'	G MS49
1711, the 'Wooldridge'	G MS49
1711, the 'Earl of Plymouth, Kreisler'	P MS44
1712, the 'Schreiber'	G MS49
1712, the 'Le Brun'	No Match
c. 1712, the 'Earl Spencer'	G MS49
1712, the 'Darnley, Eldina Bligh'	G MS49
1712, the 'Karpilowsky, Benjamin'	G MS49
1712, the 'Viotti'	PG MS21
1712, the 'Poliakin'	G MS49
1712, the 'Hrimali, Press'	G MS49

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1713, the 'Prince Ludwig Ferdinand of Bavaria'	G MS49
1713, the 'Sancy, Kubelik'	P MS44
1713, the 'Kux, Hesle, Rothschild'	PG MS21
1713, the 'Gibson, Huberman'	P MS44
1713, the 'Boissier'	PG MS21
1713, the 'Wirth'	PG MS21
1713, the 'Pingrille'	G MS49
1714, 'Soil'	G MS49
1714, the 'Joachim'	G MS49
1714, the 'May-Jacquet, Vormbaum'	G MS49
1714, the 'Dolphin, Delfino'	P MS44
1714, the 'Da Vinci, Juif Errant'	PG MS21
1714, the 'Leonora Jackson'	G MS49
1714, the 'Adam, Mischakoff'	G MS49
1714, the 'Sinsheimer, General Kyd, Perlman'	G MS49
1714, the 'Smith, Quersin, Wendling'	G MS49
1714, the 'Massart'	G MS49
1714, the 'Kneisel, Grün'	G MS49
1714, the 'Lang'	G MS49
1714, the 'Le Marien'	G MS49
1714, the 'Berou, Thibaud'	P MS44
1715, the 'Baron Knoop, Bevan'	P MS44
1715, the 'Baron von der Leyen'	P MS44
1715, the 'Alard, Baron Knoop'	G MS49
1715, the 'Emperor, Gillott, Kubelik'	P MS44
1715, the 'Schneiderhan'	G MS49
1715, the 'Cremonese, Harold Joachim'	G MS49
1715, the 'Aurea'	G MS49
1715, the 'David Hochstein, Nowell, Joachim'	G MS49
1715, the 'Rode, Duke of Cambridge'	G MS49
1715, the 'Titian, Comte de Sauzay'	P MS44
1715, the 'Lipinski'	G MS49
1716, the 'Provigny'	G MS49
1716, the 'Messiah, Messie, Salabue'	PG MS21
1716, the 'Medici, Tuscan'	G MS49
1716, the 'Colossus'	G MS49
1716, the 'Cessole'	P MS44
1716, the 'de Duranty'	G MS49
1716, the 'Otto Booth, Cho-Ming Sin'	P MS44
1716, the 'Fau, Haas'	PG MS21
1716, the 'Baron Wittgenstein'	G MS49
1716, the 'Adolf Busch'	P MS44
1716, the 'Milstein (Maria Teresa), Goldman'	P MS44
1716, the 'Baron Oppenheim, Professor Exner'	P MS44
1716, the 'Nachez'	G MS49
1717, the 'Windsor-Weinstein, Fite'	P MS44
1717, the 'Kochanski'	P MS44
1717, the 'Nightingale, le Rossignol'	G MS49
1717, the 'Gariel, Stark'	P MS44

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1717, the 'Hämmerle, Baumgartner'	G MS49
1717, the 'Graf von der Goltz'	G MS49
1717, the 'Piatti'	P MS44
1717, the 'Strad with the Vuillaume Back'	G MS49
1717, the 'Reiffenberg'	G MS49
1717, the 'Whitney, Park, Gillot'	P MS44
1717, the 'Eck'	G MS49
1718, the 'Glassl, Leonard'	G MS49
1718, the 'Ashburnham'	G MS49
1718, the 'Marlboro'	G MS49
1718, the 'Maurin'	G MS49
	1718 G MS49
1718, the 'Arnold Rosé, Viotti'	G MS49
1718, the 'Argiewicz'	P MS44
1718, the 'Székely, Michelangelo'	G MS49
1718, the 'Firebird, Exupery'	P MS44
1718, the 'Prové'	PG MS21
1718, the 'Szigeti, Benno Walter'	P MS44
1718, the 'Wilmotte'	P MS44
c. 1718, the 'Marquis de Riviere'	P MS44
1718, the 'Mlynarski'	PG MS21
1719, the 'Rappoldi'	PG MS21
	1719 G MS49
1719, the 'Apollo'	PG MS21
1719, the 'Zahn'	G MS49
1719, the 'Haupt'	PG MS21
1719, the 'Alba, Herzog, Coronation'	G MS49
1719, the 'Wieniawski, Bower'	PG MS21
1719, the 'Monasterio'	G MS49
1720, the 'Woolhouse'	G MS49
	1720 G MS49
	1720 G MS49
1720, the 'Madrileno'	G MS49
1720, the 'L'Evêque'	G MS49
1720, the 'Bavarian'	G MS49
1720, the 'Count de Villares'	P MS44
1720, the 'Mendelssohn, 'Red Violin''	P MS44
1720, the 'Rochester'	P MS44
1720, the 'General Kyd'	P MS44
1721, the 'Archinto'	PG MS21
1721, the 'Lelong, Cobbett, Suk'	G MS49
1721, the 'Lady Blunt'	PG MS21
1721, the 'Sinsheimer, Iselin'	P MS44
1721, the 'Mercadent'	G MS49
1721, the 'Stuyvesant, Vornbaum, Hamma'	P MS44
1721, the 'Jansa'	G MS49
1722, the 'Rode'	PG MS21
1722, the 'Joachim, Elman'	P MS44
1722, the 'Cadiz, Willmotte'	PG MS21

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1722, the 'De Ahna'	PG MS21
1722, the 'Bartlett'	G MS49
1722, the 'de Chaponay'	P MS44
1722, the 'Rolla'	G MS49
1723, the 'Emiliani, Da Russo'	P MS44
1723, the 'Spanish, Partello, Cadiz'	P MS44
1723, the 'Kiesewetter'	PG MS21
1723, the 'Edler, McCormack, Healy'	PG MS21
1723, the 'Jules Falk'	G MS49
1724, the 'Wilhelmj'	MB MS1
	1724 G MS49
1724, the 'Abergavanny'	G MS49
1724, the 'Von Schwerin'	P(B) MS6
1724, the 'Sarasate'	G MS49
1724, the 'Ludwig'	No Match
1725, the 'Chaconne, Hammig'	G MS49
1725, the 'Duke of Cambridge, Bott, Spohr'	G MS49
c. 1725, the 'Portuguese'	PG MS21
1725, the 'Koeber'	P MS44
1725, the 'Wilhelmj'	G MS49
1725, the 'Da Vinci'	G MS49
1726, the 'Burmester'	G MS49
1726, the 'Hamma'	G MS49
1726, the 'Ernst, Plotenyi'	G MS49
1726, the 'Sleeping Beauty'	G MS49
1726, the 'Hubay'	PG MS21
1727, the 'General Dupont, Grumiaux'	P MS44
1727, the 'Reynier, Regnier'	P MS44
	1727 G MS49
1727, the 'Kreutzer'	G MS49
1727, the 'Riess'	G MS49
1727, the 'Davidoff-Morini'	G MS49
1727, the 'Holroyd'	P MS44
1727, the 'Francescatti, Leslie, Hart'	G MS49
1727, the 'Paganini, Comte Cozio di Salabue'	G MS49
1727, the 'Deurbroucq'	G MS49
c.1727	G MS49
1728, the 'Artot, Alard'	G MS49
1728, the 'Perkin'	G MS49
1728, the 'Artot, Godowsky'	P MS44
1728, the 'Dragonetti, Milanollo'	P MS44
1728, the 'Smith, Barrett, Fuchs'	G MS49
1728, the 'Thunis'	G MS49
1729, the 'Lambert, Solomon'	G MS49
1729, the 'Libon'	G MS49
1729, the 'Romanoff, Maurin, Rubinoff'	G MS49
1729, the 'Benny'	G MS49
1729, the 'Defauw'	P MS44
1729, the 'Innes, Loder'	G MS49

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1729, the 'Marquis de Villafranche, Crocker'	G MS49
1729, the 'Wechsberg, Mez'	G MS49
1730, the 'Royal Spanish'	G MS49
1730, the 'Muir-Mackenzie'	G MS49
	1731 G2
1731, the 'Kreutzer'	PG MS21
1731, the 'Payne, McThuen'	PG MS21
1731, the 'Hamma'	G2
1731, the 'Heifetz, Piel'	P MS44
1731, the 'Garcin'	G MS49
1732, the 'Baillot, Briselli'	P MS44
1732, the 'Tom Taylor'	G MS49
1732, the 'Rieu'	G MS49
1732, the 'Lady Rebecca, Arkwright'	G2
1732, the 'Red Diamond'	P MS44
	1732 G MS49
1732, the 'Wiener, Busch'	PG MS21
1733, the 'Huberman, Kreisler'	PG MS21
1733, the 'Tangye, Hamma, Segelman'	PG MS21
1733, the 'Sassoon, Roussy'	G MS49
1733, the 'Prince Khevenhüller, Menuhin'	PG MS21
1733, the 'Des Rosiers'	G MS49
1734, the 'Scotland University'	P MS44
1734, the 'Baron Feilitzsch, Heermann'	G MS49
1734, the 'Ames, Totenberg'	PG MS21
1734, the 'Wilmotte'	G MS49
1734, the 'Lord Amherst of Hackney'	G MS49
1734, the 'Berliner'	PG MS21
1734, the 'Nadaud, Kuhlenkampff'	G MS49
1734, the 'Ferdinand Hellmann'	G MS49
1734, the 'Habeneck'	PG MS21
1735, the 'Elman, Hartmann, Samazeuilh'	No Match
1735, the 'Lamoureux, Zimbalist'	No Match
1736, the 'Roussy'	G MS49
1736, the 'Spencer Dyke'	PG MS21
1736, the 'Muntz'	G2
1736, the 'Muir-McKenzie'	P MS44
1737, the 'Swan, Chant du Cygne'	G MS49
1737, the 'Comte d'Armaille'	P MS44
1737, the 'Lord Norton'	PG MS21

Notes:

Different P form?

Lower bout is distorted, but this is the best overall match

Lower corners are proud of the mold.

Approximate fit at best

Imperfect fit
Distorted lower bout
..probably...

Imperfect fit

Imperfect fit

Imperfect fit

Approximate fit at best

Approximate fit at best

Imperfect fit
Imperfect fit
Imperfect fit

Imperfect fit

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Imperfect fit

Approximate fit at best

Poor photographs

Imperfect fit

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Approximate fit at best

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Maybe G2?

Imperfect fit

Maybe G2?

Maybe G2?

Imperfect fit

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